



DARTMOUTH HERITAGE MUSEUM'S

THE GAZETTE

QUARTERLY NEWSLETTER



Top: "War Canoe Crew: Banook Canoe Club. First Lake" Sept. 6, 1930, photograph taken by Charles F. Bell.

Bottom: One of the pop-up displays about the Dartmouth "Mystery House," which is one of the stories included in our annual Quaker House After Dark event. Tickets are available now for October 17th and October 24th.

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COLLECTIONS CORNER

Looking Back on 10 Years at DHM

BY SHANNON BAXTER, COLLECTIONS MANAGER

It is hard to imagine that it has been ten years since I began working here at the Dartmouth Heritage Museum. I began my career at the museum in late October, 2016. I started here as a Collections Intern, and since then my position has changed from Collections Assistant to now the Collections Manager.

I thought it would be nice to take an opportunity to look back at these ten years as part of the Dartmouth Heritage Museum team.



The nametags achieved over the years are on the side of one of my filing cabinets in my Evergreen office - Including my current one on the bottom.

Stories on Starr

When I was hired as a Collections Intern, my main project was the inventorying and rehousing of the ice skates in the museum's collection. The Dartmouth Heritage Museum has over 100 skates, the vast majority of them having been made at the local Starr Manufacturing Company. The project involved removing the ice skates from cardboard boxes, making sure they were properly represented in the museum's database, photographing them, and creating open-air storage that suited the artifacts needs. While

working on this project, I of course did research on the Starr Manufacturing Company itself, as well as on local Dartmouth residents who later donated their skates to the museum. You may recall the various blog posts that I wrote for the museum's website, documenting my work and discoveries. In fact, I still get inquiries from people asking me to help identify various ice skates made at Starr!



Photograph of Ice Skates in the museum's collection, DHM 1978.068.002

Shoes at Shambala

One of my early responsibilities, that continues to be one of my tasks here at the museum, is answering research inquiries from the public. Sometimes, the inquiries led me to step outside of the museum doors and out into the community. I distinctly remember when the Shambala School, now known as the Hydrostone Academy, reached

Collections Corner: Looking Back at 10 Years at DHM, *continued.*

out to the museum wanting assistance with a strange discovery: One of their students had found a pair of old shoes in an alcove of the building.

The school is housed in the Alexander McKay Building in Halifax, built in 1916, it withstood damage from the Halifax Harbour Explosion of 1917. The DHM Executive Director at the time surmised that the shoes may have been left behind during the construction of the school. However, since the staff consisted of just the Executive Director and myself, she advised that I should be the one to provide a box for the school to house this unique find and potentially answer some questions.

I was still relatively new to the area, having moved to Dartmouth from Ontario. I was still learning the bus routes, as I was expected to get to the school on my own while the then Director stayed at the museum to help manage it with volunteers. As luck would have it, it was an incredibly rainy day to get temporarily lost in the North End of Halifax. The box I carried managed to make it to the school completely dry, being protected by several large plastic bags, while I was soaking wet despite a new raincoat.



*Shoes found in Hydrostone Academy, circa 1916.
Photographed November 30 2016 by Shannon Baxter.*

Artifacts as Art

I am very fortunate that I work directly with the museum's extensive artifact collection. Due to it totalling over 40,000 artifacts, more often than not most of these items remain in storage rather than on display. One way to make the collection more accessible is to photograph and/or scan material to be viewed on the website NovaMuse.

Over the years, summer students who have worked with the museum also get the opportunity to work at the off-site storage facility, and see artifacts that aren't always on display. There are some artifacts that have become favourites amongst all the students, including the taxidermied ram's head snuff mull that was owned by Joseph Howe. Another favourite is an artifact that is always on display at Quaker House during the summer season, a giant sei whale's eye that past students have affectionately named "Blinkey."

A few years ago, while talking about artifacts amongst the staff, we wondered whether creating stickers or magnets of some of these beloved artifacts would prove of interest to the public. I am a traditional artist, working primarily with watercolour and markers, and volunteered to put my artistic flair to the test by creating sticker designs for the museum. The first selection of artifacts chosen were: Joseph Howe's Snuff Mull, the sei whale eye "Blinkey," a teapot that is on display at Evergreen House, and a whale silhouette. The stickers were first offered in the summer of 2023, and were quite popular! I drew a few more



Collections Corner: Looking Back at 10 Years at DHM, *continued.*

designs inspired by artifacts, and they can now be purchased as magnets and pins alongside the original stickers. Being able to showcase the collection in out-of-the-box ways has been a highlight of working here at the museum.



Comparing artifacts with the sticker designs. Top: Milk Glass Candy dish in the shape of a chicken. DHM 1983.040.003.

Bottom: Ram's Head Snuff Mull owned by Joseph Howe. DHM 1968.002.001

I have learned a lot while working here at the Dartmouth Heritage Museum. While I did not grow up living in Dartmouth, I see it as a place I proudly call home. I am grateful for everyone within the community who have shared their stories, and trust us here at the museum to help them to better understand the history and stories of this city. I'm not sure what the next ten years will bring me, but I am excited to find out!

Greenvale School: An Evolving Legacy

ROSE HORN, HERITAGE INTERPRETER



Original Greenvale school building, 1897. DHM 1987.032.004g.

We look out the windows of the buildings we learn, work, and live in everyday, but rarely do we consider what a building itself has seen over the years. This article focuses on Dartmouth's historic Greenvale School to look at how a single location can change over time as a result of its architects, historical events, and adapting to the needs of its community.

The original Greenvale School was among the earliest public schools in Dartmouth, opening its doors for the first time on May 1st, 1891. Constructed by John. T. Walker, it housed four classrooms for Kindergarten to Grade III as well as two playrooms in the basement. In 1894 a second storey was added with four more classrooms due to increasing student enrolment.

Greenvale School: An Evolving Legacy, *continued.*

However, like many buildings from this period it had a wooden structure, and on January 28th 1914 a fire demolished the school. Fortunately, the replacement building designed by renowned architect Andrew R. Cobb would prove more lasting. Constructed in 1915 the building's Beaux Arts Revival style showcases Cobb's talent for combining different architectural traditions by borrowing elements from Italianate, Gothic Revival, and Classical style. It was also notable for being constructed of brick which was uncommon in Nova Scotia at the time. The new school building opened in 1915, just two years before the Halifax explosion in 1917. Greenvale, lucky to survive with only minimal damage, was one of only two schools left still standing in Dartmouth after the explosion. The school then took on a new purpose as an infirmary and sanctuary for those that had been injured or lost their homes in the explosion. When the infirmary was no longer needed the building returned to its function as a school.



The open air market during Dartmouth's bicentennial celebrations in 1950 at the Greenvale School Grounds. DHM 1975.031.106.

From its first opening in 1891 to 1979, the school alternated operating as an elementary or high school and served as the location for various school extracurriculars such as the glee and science clubs as well as broader community events. In 1923 flood lights were added in the assembly hall to accommodate stage productions, and in 1942 there was a rubber salvage drive to help with the war effort. During the 1950 Dartmouth bicentennial celebrations an open air market was held on the Greenvale school grounds.

Between 1979 and 1980 the school fell out of use as the student population and staff shifted to attend other schools in Dartmouth. From 1980 to 1987 the building housed the Dartmouth school board music department, after which the school board returned the building's ownership to the city. In 1988 Greenvale was formally recognized as a historic site. The building then stood empty and neglected for about 20 years. In 2007 Dixel Development Ltd. secured a development agreement to convert the building into condos, with a few conditions from the Heritage Advisory Committee. The project was completed in 2010 and won the Heritage Trust of Nova Scotia Built Heritage Award. Across its history Greenvale has served as an educational institution, a host for community events, a hub for emergency aid, a place of music, and now continues its life as a residential space.

L.B. Jenson - Naval Commander, Artist, and Heritage Advocate

KEEGAN HILTZ, HERITAGE INTERPRETER

Latham Breton Jenson (1921 - 2004) was born in Calgary and had never seen the sea when in 1938 he joined the Royal Canadian Navy. During the Second World War he saw active duty on several ill-fated missions. He narrowly survived the sinking of the HMCS Ottawa after it was torpedoed by a U-Boat, spending the night in the open ocean before being rescued along with other survivors in the morning. In his post-war naval career he rose to the rank of Commander and taught in Paris at the NATO Defence College. Upon retirement Jenson settled in Halifax, where he had already spent time captaining destroyers and frigates, and increasingly devoted his time to art and heritage advocacy. At this time Jenson became a prolific author and illustrator, particularly of books related to seafaring and built heritage.

Today he is perhaps best known as the author and illustrator of classic local interest books such as *Vanishing Halifax* and *The Nova Scotia Sketchbook*. His skillful pen and ink drawings captured iconic instances of the province's built heritage and landmarks while also taking care to include lesser known examples. In some cases his work serves as the only known artistic representations of buildings which have since been demolished. Stylistically, his carefully controlled ink linework evokes the historical illustrations of C.W. Jefferys.

Jenson helped found the Maritime Museum of the Atlantic and was instrumental in the preservation and restoration of HMCS Sackville, the only surviving WWII corvette of its class. As vice-president of the Heritage Trust of Nova Scotia, he worked to save historic ironstone banking and warehouse buildings on the Halifax waterfront from demolition. Collectively referred to as the Historic Properties or the Privateer's Wharf, these are now recognized as a National Historic Site of Canada. Evidently his contributions have made an indelible mark on the character of the Halifax waterfront.

Jenson favoured the traditional medium of pen and ink. This is a difficult and unforgiving artistic medium in which to work, but the precise and

confident lines of his finished artworks show the scope of his abilities. His illustrations of buildings often involve a painstaking level of detail, meticulously rendering individual shingles and bricks. To his drawings of ships he gives crisp and precise lines that don't seem as though they could be possible to achieve with anything other than computer software. This is best seen in his obsessively comprehensive portfolio *Bluenose II: Saga of the Great Fishing Schooners* (Nimbus, 1994). Everything from the hull dimensions of the iconic ship to detailed reproductions of its rigging elements are captured with extraordinary rigour. Some notable collections of his work focusing on built heritage are *Nova Scotia Sketchbook* (Petheric Press, 1969), *Vanishing Halifax* (Petheric Press, 1968), and *Wood and Stone: Pictou Nova Scotia* (Petheric Press, 1972).



Top: A drawing of Quaker House by L.B. Jenson. The controlled lines of Jenson's signature style convincingly renders wooden shingles and siding in this interpretation. DHM 1986.085.001.

Bottom: "First Baptist Church, Corner of Ochterloney & Victoria Streets" by L.B. Jenson. DHM 1984.019.006

Coffee or Breakfast Cake

From *Grace United Church Ladies Junior Guild COOK BOOK*
100th Anniversary 1853 - 1953
By "Mrs. J. R. Barry"



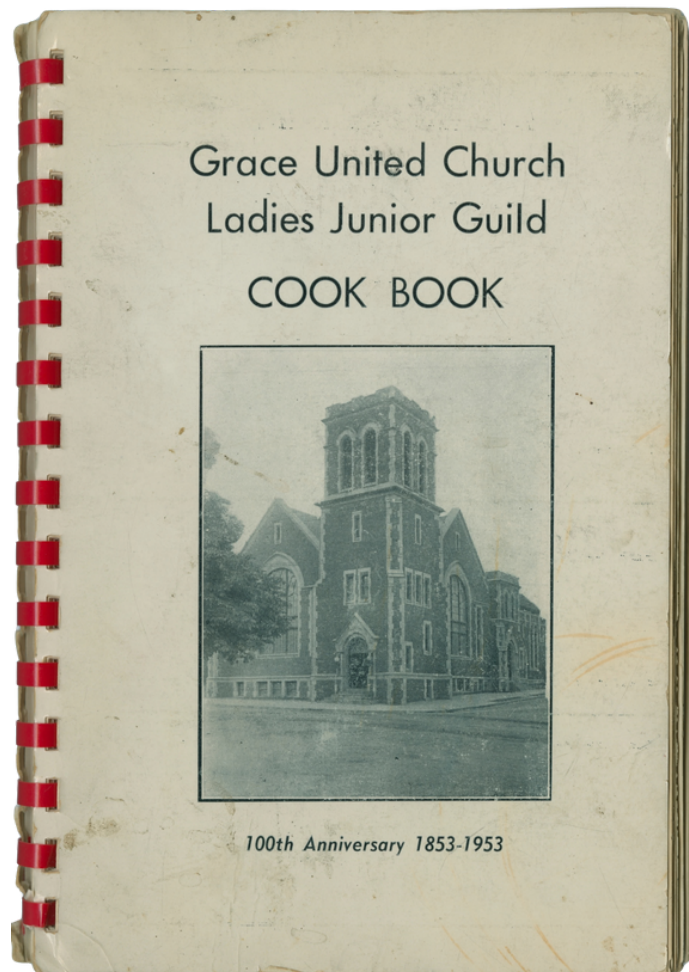
- 1/3 cup Fluffo (shortening)
- 2 cup sifted flour
- 1/2 cup white sugar
- 3 tsp. baking powder
- 1 egg
- 3/4 tsp. salt
- 2/3 cup Woodlawn Dairy milk

Method: Sift dry ingredients. Blend Fluffo, sugar and egg. Add milk, then dry ingredients; mix lightly, spread in greased pan.

Topping:

- 1/4 cup brown sugar
- 1 tsp. cinnamon
- 1 tbsp. melted Fluffo (shortening)
- 1/2 cup chopped walnuts

Spread on top of mixture and bake in oven 400 degrees 20-25 minutes.



Robbery at Evergreen House

A MESSAGE FROM DHM EXECUTIVE DIRECTOR, AMANDA FURNISS

In the days since our break-in at Evergreen House on August 27th, our team has been overwhelmed by the kindness, concern, and generosity of our community. So many friends and strangers reached out with messages of support, from emails to phone calls to dropping by at our beloved Evergreen House.

This has already been a challenging year for Dartmouth Heritage Museum and for arts and cultural heritage organizations across Nova Scotia. With our provincial funding reduced by 20% this year, we have been working hard to sustain our organization and continue serving our community. Through it all, we have remained committed to keeping admission free and offering many free events and programs, because we believe everyone should have the opportunity to experience and connect with our shared history.

To the many individuals and businesses who donated to our organization after the robbery - your support has helped us in a very tangible way. We estimate to have fully recovered the funds that were stolen (and then some!). On behalf of the Dartmouth Heritage Museum staff, Board, and volunteers, **Thank You!** We are currently examining options for conservation work to be conducted on our damaged 1867-leaded glass front doors, and are working with our partners at HRM to improve safety and security at both of our Historic Houses.

If you are interested in donating, you can do so in person at Evergreen House, or on our website (dartmouthheritagemuseum.ns.ca/support-us/donate/). Every donation helps support our operations and continue to deliver our exhibitions, programs, events, and research supports to the community.



FALL EVENTS

BY DARTMOUTH HERITAGE MUSEUM



Annual Fall Colouring Contest



Date: Contest open October 1st - 31st

Time: N/A

Location: Evergreen House

Cost: Free

Kids aged 0-12 are invited to enter our second annual DHM Fall Colouring Contest!

Pick up a colouring page from Evergreen House (Tues-Fri 10am-5pm) or print a copy from our website. Show us your best colouring skills and return it to the museum by 5pm on October 30th for a chance to win some cool art prizes. Three winners will be announced on November 3rd!

Quaker House After Dark



Date: Saturday, October 17th & Saturday, October 24th

Time: 7:00pm - 8:30pm

Location: Quaker House

Cost: \$15.00/ticket

Tour Quaker House after dark with experienced guides. Learn about ghostly tales and supernatural stories from the folklore collection of Dr. Helen Creighton, along with some of their own spooky and unusual experiences working in this almost 240 year old building. Tickets are \$15 per person sold in advance on our website or in person at Evergreen House (Tues-Fri 10am-5pm).

Annual Kid's Pumpkin Hunt



Date: Friday, October 23rd (no school for all HRCE grades)

Time: 1:00pm - 3:00pm

Location: Evergreen House (Garden)

Cost: Free, no registration required

Looking for something to do with the kids on a 'No School' day? Join us at Evergreen House (26 Newcastle Street, Dartmouth) on October 23rd from 1:00pm to 3:00pm for a free pumpkin hunt in Helen's Garden at Evergreen House. Costumes welcome! We will have prizes, crafts, and Halloween treats! No registration required, and you can drop-by at any time between 1:00pm and 3:00pm.

Storytelling Night



Date(s): October 26, November 30 (last Monday of each month)

Time: 7:00pm - 9:00pm

Location: Evergreen House

Cost: Free will donation

Join us at Evergreen House on the last Monday of each month from 7pm until 9pm for "Storytelling Night," an open mic storytelling event with unique themes each month.

Open mic stories should be timed (up to 7 minutes) and should be rehearsed before being presented. Stories should be told and not read. All are welcome to participate or simply listen to the stories.



FALL EVENTS

BY DARTMOUTH HERITAGE MUSEUM



The Unhinged Door



Date: Friday, October 30th
Time: 7:00pm - 8:30pm
Location: Evergreen House
Cost: \$15.00/ticket

It's the scariest month of the year and time to hear a tale or two. The oral storytellers of the Storytellers Circle of Halifax are ready to scare your socks off! Join us for thrilling, spine-tingling fun as your spirit guides you from story to story and room to room. In partnership with the Storytellers Circle of Halifax and the Helen Creighton Folklore Society. Recommended for adults or ages 12 and up. Tickets are \$15 per person sold in advance on our website or in person at Evergreen House (Tues-Fri 10am-5pm).

DHM Antiques Roadshow

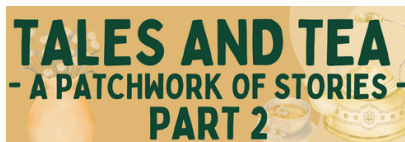


Date: Saturday, November 7th
Time: 1:00pm - 5:00pm
Location: Evergreen House
Cost: \$15/ticket, 2 items/20 min max.

Discover the value of your treasures at our Antique Appraisal event, inspired by the Antique Roadshow!

Join us at Evergreen House (26 Newcastle Street) on November 7th from 1-5pm. Get your items evaluated by experts Jim Hewey and Rosemary Beckett for just \$15/ticket (2 item & 20 minute maximum per ticket). Jim specializes in general antiques, jewelry, glass, and more, while Rosemary focuses on baskets, jewelry, and antiques. Buy tickets in advance, either online or in-person starting October 7th.

Tales & Tea A Patchwork of Stories



Date: Sunday, November 15, 2026
Time: 1:30pm-3:30pm
Location: Dartmouth Heritage Museum (Evergreen House)
 26 Newcastle Street, Dartmouth
Cost: \$15 (registration required)

Date: Sunday, November 15th
Time: 1:30 - 3:30pm
Location: Evergreen House
Cost: \$15/person (inc. refreshments)

Quilts that tell stories are a real thing. The national StorySave Quilts have been created since the year 2002, and each quilt square is based on a story. Come hear some of those stories told by the tellers of Storytellers Circle of Halifax who own 6 of these quilts. Tales and Tea will not only satisfy your sweet tooth but also satisfy your thirst for stories from all over the world. A quilt or two will be on display and refreshments will be provided. Tickets go on sale October 15th.

We also host recurring monthly events throughout the year, with the Helen Creighton Folklore Society and Storyteller's Circle of Halifax. Check out our Facebook or our Instagram to find out more.

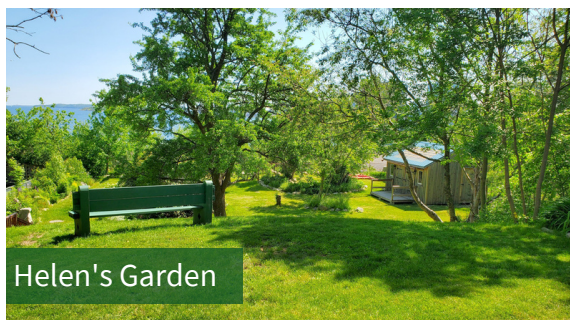


Buy a ticket for your chance to win half the jackpot, while the other half goes toward celebrating and preserving Nova Scotia's heritage. It's a win-win for you and our community! You choose where proceeds from your ticket purchase go by selecting an organization from the drop-down menu. You can participate and support Dartmouth Heritage Museum.





EVERGREEN RENTALS



Helen's Garden



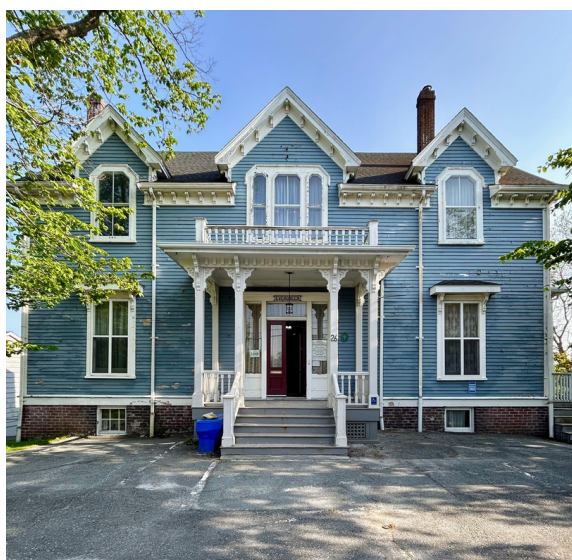
Reference Library



Red Parlour



Sun Porch



Green Parlour

Did you know the Dartmouth Heritage Museum has room rentals for small events and gatherings? Are you looking for a charming space, full of historic character AND a fantastic view of the harbour? Evergreen may be the space for you! This glorious mid-Victorian manor was a family residence before being restored and converted into a museum. Since then, the house has played host to several movies and television shows, including *The Lizzie Borden Chronicles* and *Chapelwaite*, a Stephen King inspired series. Currently, for private functions, we rent out rooms in the museum for small events, as the Victorian charm also comes with limited space. In the warmer months, there are also the Gardens. Directly behind the house, the sloping green hill rolls down to a lovely garden complete with stone borders and a gorgeously blooming rhododendron. Reach out to us directly or head over to our website under "facility rental".

Standard Pricing:

	During Business Hours	Outside Business Hours
Private Booking	\$25.00/hr	\$50.00/hr
Non-Profit Booking	\$20.00/hr	\$40.00/hr
Corporate Booking	\$30.00/hr	\$60.00/hr



DHMS MEMBERSHIP



Why become a member?

Members support the Dartmouth Heritage Museum's mission of stewarding and sharing the heritage of Dartmouth with our local community and visitors. The Museum is a not-for-profit organization operated by the Dartmouth Heritage Museum Society on behalf of the Halifax Regional Municipality. This means we put every penny made back into our running costs. As a member, your contribution helps support successful exhibitions, events, and programs. Membership also gives you a voice in determining the future direction of the Museum through participating and voting at the Society's Annual General Meeting.

Membership Opportunities and Benefits:

- **10% off** on all museum gift shop purchases
- Exclusive **early bird tickets** for events and programs
- **Five free digital images** from the Museum collection for personal use
- **One free half-day room rental** at Evergreen House
- **Voting rights at Society AGM + more!**

We have 3 categories of membership:

- **Individual Membership** is for one (1) person
 - Price: \$20
- **Family Membership** is for a family unit, consisting of at least one (1) adult and one child under the age of eighteen (18)
 - Price: \$30
- **Group Membership** is for societies, museums, universities, libraries, corporations, firms, partnerships, foundations and governmental departments.
 - Price: Please Contact

DHMS Membership Form

Name: _____ Date: _____

Address: _____

Phone: _____ Email: _____

Membership Type:	Annual Fee	# of Years	Total
Individual	\$20.00		
Family	\$30.00		
Donation (tax receipts are issued for donations)			

Cheques should be made out to: Dartmouth Heritage Museum Society, 26 Newcastle St, Dartmouth, NS B2Y 3M5

E-transfers can be sent to info@dartmouthmuseum.ca

May we have your permission to add your email to our mailing list? This mailing list is used to send updates about our news and upcoming events, as well as send out our quarterly newsletter). Yes _____ No _____

May we use your name in public recognition of our donors? Yes _____ No _____

THE DARTMOUTH HERITAGE MUSEUM

"We commit to engagement, education, and storytelling."



Evergreen House

26 Newcastle Street | Dartmouth, Nova Scotia

Open Year-round | Fall Hours
Tues - Fri | 10am - 5pm

Quaker House

57 Ochterloney Street | Dartmouth, Nova Scotia

Closed for the season.
See you in June 2027!



The Dartmouth Heritage Museum wishes to recognize that we exist and operate on Mi'kma'ki, as the ancestral and unceded territory of the Mi'kmaq People. The Mi'kmaq have long been the traditional custodians of this land, and the Dartmouth Heritage Museum Society would like to pay our respects to the elders both past and present of the Mi'kmaq Nation.

*This territory is covered by the "Treaties of Peace and Friendship" which the Mi'kmaq, Wəlastəkwiyik (Maliseet), and Passamaquoddy Peoples first signed with the British Crown in 1726. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wəlastəkwiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations. This relationship continues today. **We are all treaty people.***



CONTACT US

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Website: dartmouthheritagemuseum.ns.ca



Dartmouth Heritage Museum -
Evergreen House & Quaker House



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