



DARTMOUTH HERITAGE MUSEUM'S

THE GAZETTE

QUARTERLY NEWSLETTER



Top: A horse-drawn cart clearing snow off a Dartmouth lake for ice harvesting, January 28th 1931. DHM 1985.057.P156

Bottom: Evergreen House in the Winter, as seen from the backyard looking up towards the house, c.1940s. DHM 1995.031.370

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COLLECTIONS CORNER

Collections Corner: A Tale of a Hen

BY SHANNON BAXTER, COLLECTIONS MANAGER

I often get asked what my favourite artifacts are in the museum's collection. This is never an easy answer, as there are so many unique artifacts with interesting stories to tell. Not to mention that there are thousands of these artifacts to choose from! However, if I had to consistently choose one item, it would probably be a rather humble one: A candy dish in the shape of a hen on her nest.

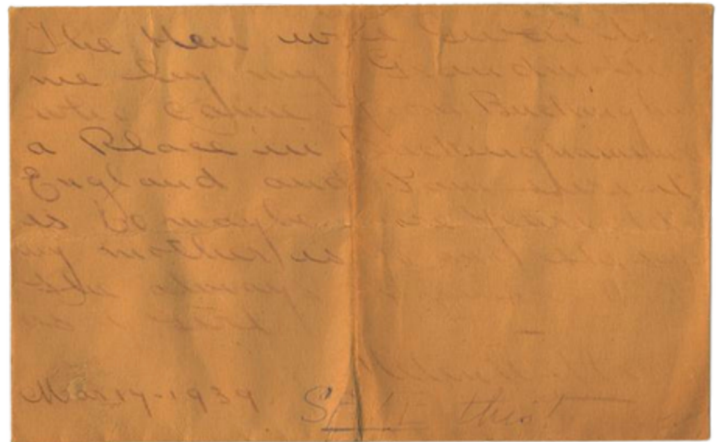


Milk glass candy dish in the shape of a chicken resting in a nest, glass red eyes. DHM 1985.057.076a-b.

This candy dish is made from milk glass, and has two red glass eyes. One of which has unfortunately been broken off, however it is still stored safely within the bottom of the dish. Hopefully one day, we will be able to carefully fix the eye back into its rightful place! Along with its wayward glass eye, the dish also holds a few notes that are clues to its origins.

The dish was donated in 1983, and it included a very faded note that had to be rewritten by the donor. It notes that it was originally owned by a woman

named Helen Webber, who was gifted the hen from her grandmother, who had lived in Buckingham, England. She was sure that the hen was at least 60 years old by the time she gave it to the donor. The original note had been written in 1939, meaning that the dish could have been made around 1879.



Original note accompanying the chicken candy dish.

However, from doing a bit of research myself I was able to locate a database on early American glassware. On the database I found similar covered candy dishes with hens. These were all attributed to a pattern known as the "Atterbury Hen" from the Atterbury & Company. The business began in Pittsburgh, Pennsylvania in 1860, and were well-known for their milk glass pieces - also known as 'opalware'. The patent for the Atterbury Hen was not produced until 1884, and continued to be produced until the company's closure in 1902.

Being able to do this sort of research, for even the most unassuming kinds of artifacts, is one of the reasons why I love working at museums. This candy dish is one of the artifacts I chose to recreate as a sticker for the museum's gift shop. I hope that others find it as charming as I do!

Our Friend, Tom Forrestall

BY AMANDA FURNISS, EXECUTIVE DIRECTOR

Early in October, we had a very special and unexpected visitor at Evergreen. When I was called downstairs to greet him, I was thrilled to see Mr. Tom Forrestall standing in the Foyer of Evergreen House. I was trying to ‘keep cool’, but I was exceptionally thrilled to meet him. He stopped by to introduce himself since I had just recently begun as Executive Director at DHM, and to propose an event he wanted to host at Evergreen. His idea was to teach kids and families how to draw anatomically-correct insects, and encourage attendees to draw them on reused or recycled clothing items.

As Tom explained his idea to me, he paused and said “I think it would be easier to show you what I mean.” He borrowed my lined notebook and, on the margins of the open page, drew two little bugs with my bright-pink pen. Meanwhile, I was internally beaming as I watched him drawing in my notebook – I couldn’t believe I just got an original Tom Forrestall illustration!

That week, I went out and picked-up a small 2x3 inch frame to keep the drawing on my desk. I don’t think he had intended the drawing to be framed, but I felt it was too special to keep hidden away in my notebook. Every day when I come into work, I am greeted by the two little critters in the tiny frame. They never fail to brighten my day.

Since Tom’s passing in November, the drawing is even more sentimental. To me, the two little bugs exemplify how Tom was the best neighbor a museum could have – over the years, he has found many ways to support us, through contributing to fundraisers, attending events, donating his artworks to the collection, and even just a short time before his passing, he was still looking to share his talent

with the community through hosting more events at Evergreen. His loss is felt deeply by the DHM community, and our heartfelt condolences are with the Forrestall family during this difficult time.



Illustration of two bugs by Tom Forrestall, 2024.

Old Fashioned Soft Molasses Cookies

DHM 2010.023.001



- 1/2 cup shortening
- 2 teaspoons baking soda
- 1/2 cup sugar
- 1 teaspoon ginger
- 1 egg, unbeaten
- 1 teaspoon cinnamon
- 1/2 cup Molasses
- 1/4 teaspoon salt
- 2 1/4 cups sifted flour
- 1/2 cup water

Cream together shortening and sugar until light and fluffy. Add egg and molasses; mix well. Sift together flour, baking soda, ginger, cinnamon and salt. Add dry ingredients alternately with water. Drop by heaping teaspoonfuls on ungreased baking sheet. Bake in a 375 F. oven for 8 to 10 minutes. Store in a tightly covered container. Makes 2 dozen cookies.

Joseph Howe Takes a Trip

MICHAEL CRAVEN, DHMS TREASURER

On the afternoon of November 4th, 2024, local motorists could be forgiven for thinking they were seeing a distinguished older gentleman in late 19th-century dress riding in the back of a pickup truck on a sunny autumn afternoon. Who was this fellow? Well, none other than the honourable Joseph Howe, Nova Scotia patriot, father of freedom of the press in British North America, premier of the Colony of Nova Scotia from 1860 to 1863, Minister of the Crown in the cabinet of Conservative Prime Minister John A. Macdonald, and, briefly, Lieutenant Governor of the Province of Nova Scotia at the end of a long and illustrious career in journalism and politics.



Joe in the back of the truck, photo by Tim Krochak 2024.

Actually, NO, of course it wasn't *the* Joseph Howe, who passed away on the 1st of June, 1873. Rather it was the Joe Howe mannequin held in the collection of the Dartmouth Heritage Museum for over fifty years, more than half of which has been spent relaxing at the Evergreen House home of his old friend Judge Alexander James. While at Evergreen Joe has, at various stages, resided upstairs and downstairs in the heritage house that serves as

home of the Dartmouth Heritage Museum, delivering frequent chuckles and occasional scares to museum guests.



Joe getting strapped-in, photo by Tim Krochak 2024.

Why did Joe go for a ride? In anticipation of exterior and interior repairs to Evergreen House, museum staff are consolidating exhibits into less space. This, in conjunction with the reality that Joe sorely needs a 'spa treatment' (aka conservation effort) and a new suit of clothes, has resulted in his temporary relocation to the DHM Collection Warehouse in Burnside. In due course he will return to public view, refreshed and resplendent, as the central element of a future exhibit honouring his namesake's illustrious contributions and achievements.



Joe getting carried into storage, photo by Tim Krochak 2024.

A Trip to Remember: Meaningful Dartmouth Connections

BY AMANDA FURNISS, DHM
EXECUTIVE DIRECTOR

While researching stories to feature during our Quaker House After Dark event in Mid-October, I came across the story of the Dartmouth Mystery House. Over several days, with the help of DHM Collections Manager Shannon Baxter, I composed a script for one of our storytellers to share this unique (and spooky) mystery during the event.

The day after I finished my research, I set-up the event poster in the foyer of Evergreen House. Just as I was about to hang the poster, I overheard a conversation between two visitors and one of our new front desk volunteers, Diane MacDonald. One of the visiting women mentioned that her family had lived in Dartmouth, and they relocated to Toronto when she was just 4 years old. She explained that when they went to visit her father's home on King Street, they discovered the house has since gone by another name – the Dartmouth Mystery House.



**Illustration of the Dartmouth Mystery House by L.B. Jenson.
DHM 1986.085.002.**

Right away, I turned to the two women and told them I could tell them all about the 'Mystery' of the Mystery House. It's always an exciting moment when, after starting a new job, you already know the answer to someone's inquiry!

While I explained the story of the Mystery House, Diane mentioned that the visitors' family name, 'Weeks', sounded familiar. After a long conversation between us, Diane mentioned that she remembered a girl named Nancy Weeks, and asked the visitors if the name was familiar. The eldest of the visitors said, "Well, that was my name!"

Diane explained that during the weeks prior, she had been looking through scrapbooks and photo albums and came across a 1948 photograph of a little girl named Nancy Weeks. That girl in the photograph was the same woman now standing in Evergreen, Nancy Dickenson (nee Weeks), who was visiting Dartmouth with her daughter Kelly for the first time since her family moved to Toronto about 70 years ago.

After the visit, Diane kindly offered the original photograph, along with copies of several others, to send to Nancy in BC. Since then, Nancy also sent us her own story of her family connections to Dartmouth, which you can read below.

"My daughter, Kelly and I, traveled from the West Coast of BC to see one of her sons playing soccer on the StFX University team. While in the area we decided to spend a few days looking for the home my dad was born in and the home my parents lived in after I was born. My parents had met in 1942 when both were in the Canadian Air Force. My mom was originally from California but grew up in Toronto and was stationed in Halifax during the war. My parents were married in 1944 and I was born in 1946 in Halifax. Getting to the ferry by taxi and across to the hospital at night, in time for my birth was a story in itself! We lived in Dartmouth where my dad was born and grew up but moved to Toronto when I was quite young."

A Trip to Remember: Meaningful Dartmouth Connections, *cont.*

“My dad always had interesting stories about growing up in Dartmouth. After seeing how beautiful a city it is I can only imagine how difficult it was for him to leave NS and move to Toronto to be near my mom’s parents.

The only information Kelly and I had was that dad grew up in a home at the top of a fairly steep hill. Dad taught himself to ski on that hill with equipment his dad purchased in Montreal, while there on business. We found the home my parents owned on Cleveland Street and with a lot of searching found my dad’s childhood home which is beautifully renovated and on the corner of King Street. It is referred to now as the “Mystery House” as a person’s skull was found buried in the basement. Interesting story!

We also found the tennis club my dad and his parents played at. Dad had a book from the club which I now have so it was somewhat easy to find. When we got there some of the members insisted we go to the attic and there we discovered pictures of my grandparents and dad. Everywhere we went people were so friendly and helpful. I only wish my dad was still alive to enjoy the fun we had in his town. Dad died 12 years ago at age 92, but he was still sharing stories of Dartmouth with me just a week before he passed.

What a fun trip down “my dads memory lane” this was for Kelly and I. And her son won two soccer games while we were in Antigonish at the University. Just another reason to return! If it is possible to send me the picture of myself at age 2, I will frame and hang it in my home.

*A friend from another time...
Nancy Dickinson nee Weeks”*

This encounter was incredibly special to bear witness to, and reminded me of why museums are

such meaningful spaces for the community. Thank you to Nancy and Kelly for stopping in and making this connection possible, to Diane for generously sharing her photographs, and to our Collections Manager Shannon for creating scans of the photographs and sending the original copy to the family. Since this story took place, the original photograph of Nancy at two years of age is now with her at her home in British Columbia.



Above: A scan of the 1948 photograph from Diane MacDonald of Nancy Dickinson (nee Weeks) in Dartmouth.

Left: A photograph including Nancy and Diane.

Good Reads from the Gift Shop

BY MICHAEL CRAVEN, DHMS TREASURER

The Roar of the Sea by William Arthur Crowell and Frank Crowell Leaman

Copyright 2015, Boulder Publications, Portugal Cove-St. Philip's, Newfoundland and Labrador ISBN 978-1-927099-44-5 (paperback), 192 pages

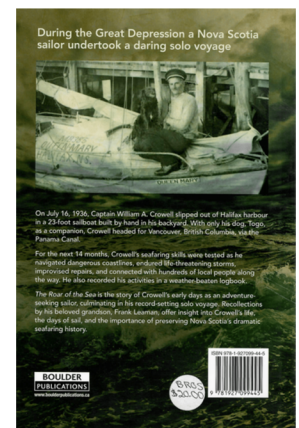
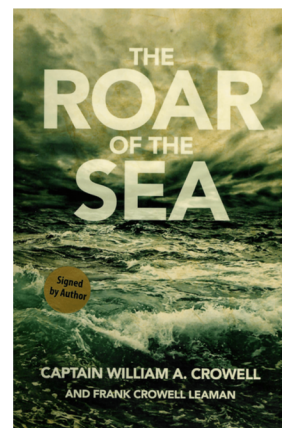
In an era when massive foreign-crewed and registered container ships and cruise liners are the chief commercial vessels making port calls in Halifax Harbour, and when the inventory of Canadian-manned and flagged ocean-going ships is largely restricted to government vessels in the livery of the Royal Canadian Navy and Department of Fisheries & Oceans/Canadian Coast Guard, it is forgotten that, not so very long ago, young Nova Scotians took to the sea without a second thought during the ages of sail and steam.

The Bluenosers, as they were called, were tough men, schooled in the stormy classroom of the unforgiving North Atlantic, fearless and utterly undeterred by hardship. Nova Scotia mates were highly sought after to serve in the great clipper ships; they were men admired by owners and captains for their courage and skill. Equally, they were reviled by their subordinates for the fierce beatings they would deliver with fists and belaying pins to fo'c'sle malcontents and malingerers. Bluenose sailors famous in the collective memory include Captain Joshua Slocum, Brier Island transplant to Massachusetts, who in his yawl *Spray* was the first person to sail alone around the world; and Captain Angus Walters, skipper of the Lunenburg Grand Banks fishing schooner *Bluenose* of Fisherman's Cup racing fame.

Add to this pair of names another Nova Scotian, albeit of lesser fame but just as notable for his

exploits of seafaring daring-do, William Arthur Crowell. Raised in Three Fathom Harbour and the son and grandson of seafarers and shipbuilders, Crowell first shipped out in 1895 at the age of fourteen on a trading schooner sailing from Halifax to the Labrador coast. Many years and countless adventures later, in his Dartmouth workshop he built a small sailboat of his own design. In this vessel, accompanied by dog Togo, he sailed single-handed from Halifax to Vancouver, British Columbia, via the Panama Canal, at the peak of the Great Depression.

That Crowell, Togo, and his little boat, the *Queen Mary*, completed the voyage seems almost miraculous. Having maintained a logbook during the trip, years later in the 1950s he related his adventures to starstruck young grandson Frank Crowell Leaman of Dartmouth. From these recollections was produced *The Roar of the Sea*, a remarkable compendium of adventures, meetings with the rich, famous and infamous, brushes with death, and sailors' yarns that today seem almost entirely improbable in a risk-averse twenty-first century safety culture. Published in paperback format, and illustrated with black and white photographs, *The Roar of the Sea* is available from the Dartmouth Heritage Museum Evergreen House gift shop at a tax-free price of \$19.95.



***The Roar of the Sea* by William Arthur Crowell and Frank Crowell Leaman**

GIFT SHOP HIGHLIGHTS

DHM Die-Cut Vinyl Stickers

HAND-DRAWN BY DHM

COLLECTIONS MANAGER SHANNON BAXTER

\$3.00 | AVAILABLE IN-PERSON AND ONLINE

The Dartmouth Heritage Museum has a variety of die-cut vinyl stickers based on artifacts from the DHM Collection. Several new designs, including our mysterious astrological clock, a mourning pin on display in the Functional to Fancy exhibit at Evergreen, and an ornate whalebone pie crimper on display in the Whaling Room at Quaker House, are now available. These stickers are the perfect stocking stuffers!



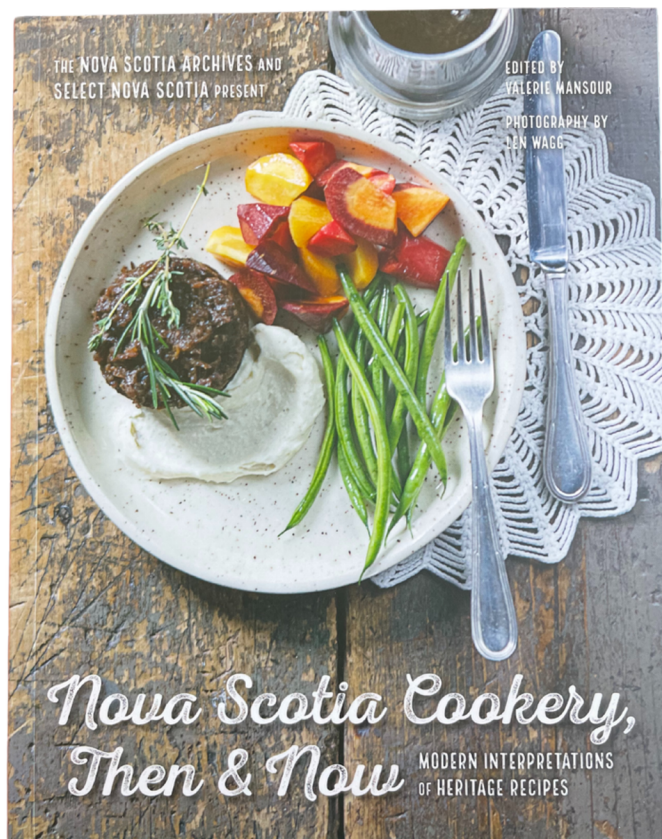
Nova Scotia Cookery, Then & Now: *Modern Interpretations on Heritage Recipes*

EDITED BY VALERIE MANSOUR,

PHOTOGRAPHY BY LEN WAGG

\$27.95 | AVAILABLE IN-PERSON AND ONLINE

This beautiful cookbook pairs heritage recipes from the Nova Scotia Archives with modern interpretations on those historic dishes by Nova Scotia Chefs and food-industry specialists.



VISIT OUR GIFT SHOP:

In-person at 26 Newcastle Street, Dartmouth, NS,
or online at dartmouthheritagemuseum.ns.ca

SCAN THE QR:

View our entire stock and order from
the comfort of home! You can select
pickup or have your order shipped.





WINTER EVENTS

BY DARTMOUTH HERITAGE MUSEUM



Free Ornament Painting at the Museum



Date: Tuesday, December 3rd - Friday, December 20th

Time: During Operational Hours

Location: Evergreen House

Cost: Free

Join us at Evergreen House from Tuesday, December 3rd until Friday, December 20th to paint your own Holiday ornament to take home. We provide all of the necessary supplies. All you have to do is stop by and bring your creativity!

This activity is for all ages, individuals, groups, or families. Feel free to post a photo of your ornament and tag the museum - we'd love to see what you create!

The Three Brushes Art Show & Sale



This show is **one day only**, so mark your calendars!

Date: Thursday, December 12th

Time: 10:00am - 4:00pm

Location: Evergreen House

Cost: Free-will donation

Looking for a meaningful gift, a fun day in Dartmouth, or some beautiful artwork? We will have 30+ works on display and available for purchase by members of The Three Brushes, a local group of talented painters. This show is one day only, so mark your calendars!

The Three Brushes is composed of artists Steve Townsend, Judith Orr, and Paul Edmund. Everyone is welcome to attend, and admission is free or by donation.

Nerds with Needles Workshops



Date: Saturday, January 18th

Time: 9:30am - 12:00pm

Location: Evergreen House

Cost: \$75/ticket (including pattern and yarn)

This class is for people who are comfortable with the basic knit and purl stitches. In this class, we will make a hat for the cold January weather. You will learn: to read a pattern, lacework, and picking up stitches. You will need to bring 8 mm and 9 mm circular needles that are 16 cm long. \$75 plus tax. Includes yarn and pattern.

Check out nerdswithneedles.ca/events/ to learn more. Tickets will be in limited quantities, so be sure to purchase yours soon!



WINTER HOLIDAY CLOSURE: A MESSAGE FROM DHM



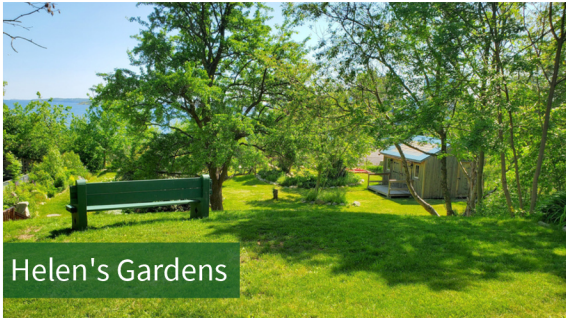
Evergreen House will be closing for our annual 2-week Winter Holiday Closure. This closure will take place from **Saturday, December 21st until Monday, January 6th**. Have a safe and happy Holiday season with friends and family. We hope to see you back in the museum in 2025!

Make sure to follow our social media or check out our website to **keep up with new and exciting projects** we have underway!

Social Media:  @dartmouthheritagemuseum  Dartmouth Heritage Museum - Evergreen House & Quaker House



EVERGREEN RENTALS



Helen's Gardens



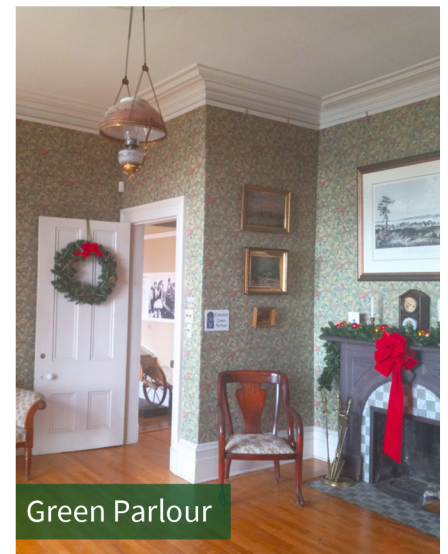
Reference Library



Red Parlour



Sun Porch



Green Parlour

Did you know the Dartmouth Heritage Museum has room rentals for small events and gatherings? Are you looking for a charming space, full of historic character AND a fantastic view of the harbour? Evergreen may be the space for you! This glorious mid-Victorian manor was a family residence before being restored and converted into a museum. Since then, the house has played host to several movies and television shows, including *The Lizzie Borden Chronicles* and *Chapelwaite*, a Stephen King inspired series. Currently, for private functions, we rent out rooms in the museum for small events, as the Victorian charm also comes with limited space. In the warmer months, there are also the Gardens. Directly behind the house, the sloping green hill rolls down to a lovely garden complete with stone fences and a gorgeously blooming rhododendron. Reach out to us directly or head over to our website under "facility rental".

Standard Pricing*:

- **Private booking: \$25.00/hour**
 - *For individual booking such as baby showers*
- **Non-Profit booking: \$20.00/hour**
 - *For booking from non-profit or other charity organizations*
- **Corporate booking: \$30.00/hour**
 - *For government, for-profit companies and others*

**Pricing current at time of printing, based on a per room basis. Visit our website for up-to-date pricing and availability please.*



DHMS MEMBERSHIP



Why become a member?

The Dartmouth Heritage Museum Society operates the Dartmouth Heritage Museum on behalf of the Halifax Regional Municipality, which owns both historic houses and the collection. Membership allows interested community members to have a real and impactful voice in what happens with the DHM. One of the easiest ways to use your voice is by attending and voting at our Annual General Meeting (AGM). Society members have the right to vote for Board Director nominees and on changes to the Bylaws, both of which have incredible influence on the Society and the museum itself.

Membership Opportunities and Benefits:

- **Voting!** Society members have the right to vote on important issues at each Annual General Meeting.
- **A 10% discount from the gift shop.**
- Exclusive **early-bird access to event and program tickets.**
- **Five free digital images** from our collection for personal use.
- One **free half-day room rental** at Evergreen House.

We have 3 categories of membership:

- **Individual Membership** is for one (1) person
 - Price: \$20
- **Family Membership** is for a family unit, consisting of at least one (1) adult and one child under the age of eighteen (18)
 - Price: \$30
- **Group Membership** is for societies, museums, universities, libraries, corporations, firms, partnerships, foundations and governmental departments.
 - Price: Please Contact

DHMS Membership Form

Name: _____ Date: _____

Address: _____

Phone: _____ Email: _____

Membership Type:	Annual Fee	# of Years	Total
Individual	\$20.00		
Family	\$30.00		
Donation (tax receipts are issued for donations)			

Cheques should be made out to: Dartmouth Heritage Museum Society, 26 Newcastle St, Dartmouth, NS B2Y 3M5

May we have your permission to add your email to our mailing list? This mailing list is used to send updates about our news and upcoming events, as well as send out our quarterly newsletter). Yes _____ No _____

May we use your name in public recognition of our donors? Yes _____ No _____

THE DARTMOUTH HERITAGE MUSEUM

"We commit to engagement, education, and storytelling."



Evergreen House

26 Newcastle Street | Dartmouth, Nova Scotia

Open Year-round | Fall/Winter
Hours | Tues - Fri | 10am - 5pm

*Holiday hours may vary.

Quaker House

57 Ochterloney Street | Dartmouth, Nova Scotia

Open Seasonally | June - August
Wed - Sun | 10am - 5pm

*Closed for the season.



The Dartmouth Heritage Museum wishes to recognize that we exist and operate on Mi'kma'ki, as the ancestral and unceded territory of the Mi'kmaq People. The Mi'kmaq have long been the traditional custodians of this land, and the Dartmouth Heritage Museum Society would like to pay our respects to the elders both past and present of the Mi'kmaq Nation.

*This territory is covered by the "Treaties of Peace and Friendship" which the Mi'kmaq, Wəlastəkwiyik (Maliseet), and Passamaquoddy Peoples first signed with the British Crown in 1726. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wəlastəkwiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations. This relationship continues today. **We are all treaty people.***



CONTACT US

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Dartmouth Heritage Museum -
Evergreen House & Quaker House



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